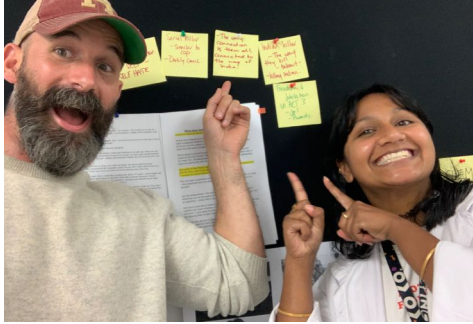


# WRITE ROOM WELLINGTON

## Screenwriter Residency

submissions due by **Monday 24 October 2022 at 5pm**

Are you a Wellington-based screenwriter looking for support to develop your feature film script?



**Write Room is returning in 2022/2023 and we are seeking this year's Screenwriting Resident!**

Write Room Wellington is a screenwriter residency programme offered in partnership with Toi Pōneke Arts Centre, the Wellington City Council Aho Tini 2030 Arts, Culture and Creativity Strategy, and Wellington's Unesco City of Film Programme. Each year a Wellington screenwriter is selected to undertake a 12-week residency to develop a draft of their feature film screenplay with the support of experienced industry mentors. This year's mentors are **Robert Sarkies** (*Scarflies*, *Out of the Blue*, *Consent: The Louise Nicolas Story*) and **Vicky Pope** (*Gardening with Soul*, *Savage*), along with the Write Room Producer Intern.

Write Room Wellington recognises the challenges for New Zealand screenwriters to create space in their lives to write and find a place to do their work. This opportunity is for a Wellington-based screenwriter hailing from film, television, web-series, theatre, radio, journalism or other literary backgrounds, with a feature film project at a stage that will benefit from focused development towards completion of a draft of the script. You do not need a completed script to apply.

The aim of the programme is to support a writer to develop their screenplay to a level where it can be pitched to a producer and secure further development funding and a pathway towards production. Over the first 4 years of the programme 3 projects have been identified and supported to a stage where they successfully accessed further development support from the NZ Film Commission.

The screenwriter will be provided with:

- **private office space at Toi Pōneke Arts Centre in Wellington for 12 weeks between 6 Feb and 30 April 2023**
- **a grant of \$9,750**
- **experienced creative support from the Write Room mentors.**
- **A read through at the end of the residency**

The framework of the residency is defined by what the writer thinks will be helpful to them, but generally takes the following form:

- A feedback and planning session with the mentors at the commencement of the residency.
- Two to three work-in-progress discussions with mentors during the residency
- An assessment of the draft at the conclusion of the residency, with advice on next steps to take.
- At the end of the residency the writer's script is presented to the industry via a read-through workshop to showcase the writer and introduce the work to potential producers.

We expect the chosen writer will spend a minimum of 25 hours a week committed to writing during the residency. You will be required to deliver a draft of your script as part of the residency.

**Hours for this opportunity are flexible and can be worked in and around other work commitments-it doesn't not have to be full time.**

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## Screenwriter Residency

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### TIMELINE :

- Submissions due by Mon 24 Oct 2022 at 5pm.
- Successful applicant announcement: Jan 2023
- Residency dates: 6 Feb to 30 April 2023 at Toi Pōneke Arts Centre, Wellington
- PLEASE NOTE: Hours are flexible and can be managed around other work commitments.

### ELIGIBILITY :

Applicants must meet the following criteria:

- Emerging screenwriters, established screenwriters, or writers transitioning from other writing disciplines into screenwriting, who are looking for a Producer for their screenplay
- Wellington - based New Zealand citizens or permanent residents.** You must have a current Wellington address at the time of application. If you are shortlisted you will be required to verify this address and your NZ residency status.
- Undergraduate students are ineligible to apply
- over 18 years of age
- Please note:** Toi Pōneke is a wheelchair accessible venue, though in-part due to its age, there are some challenges. To arrange a site visit before you apply, or for any access questions please contact the Toi Pōneke Public programmer at [Neneh.Browne@wcc.govt.nz](mailto:Neneh.Browne@wcc.govt.nz)

### HOW TO APPLY:

Please send all of the following in one PDF document to: [Neneh.Browne@wcc.govt.nz](mailto:Neneh.Browne@wcc.govt.nz) by Monday 24 Oct 2022 at 5pm

- 15 pages of your feature film script. You do not need a completed script to apply.
- Synopsis and summary of project (max. 3 pages).
- Self-Introduction (max 1 page.) including information about yourself, your connection to your screenplay, what stage your screenplay is at and what you would like to achieve on the programme.
- Completed application and statistics form (below)
- Please provide your CV

Please send all documents together in a single PDF

### COMPLETE

NAME:

ADDRESS:

EMAIL:

PHONE:

NAME OF PROJECT:

STAGE OF PROJECT: (eg 1st draft/treatment)

- Has this project previously been submitted to the NZFC for development funding consideration?
- Has this project received NZFC or other development funding support?
- Does this project have a producer attached?
- Other key attachments: (If any)
- Are you available to commit to this residency between 6 Feb – 30 April 2023?

**QUESTIONS? -Contact the Toi Pōneke Public Programmer at [Neneh.Browne@wcc.govt.nz](mailto:Neneh.Browne@wcc.govt.nz) or 021 659 883.**

Write Room Wellington is facilitated by Toi Pōneke Arts Centre Contact: [Neneh.Browne@wcc.govt.nz](mailto:Neneh.Browne@wcc.govt.nz)

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### STATISTICS FORM

*We are collecting statistical information to enable us to report anonymised aggregated information and trends to our stakeholders, to measure our performance, and for planning purposes. Providing this information is voluntary, but we ask that you do complete this to help enable us to accurately measure, report on, and respond to trends in the industry. Any personal information collected will not be passed on or sold to third parties, and will only be reported in an anonymised aggregated manner.*

**YOUR NAME:**

**1. Which of the following best describes you (select one):**

- a. Male
- b. Female
- c. Gender diverse
- d. Prefer not to answer

**2. Which of the following best describes your ethnicity? You can select more than one group:**

- 1. NZ European/Pakeha
- 2. Māori
- 3. Pacific peoples (please specify)
- 4. Asian (please specify)
- 5. Other ethnicity .....(please specify)
- 6. Prefer not to answer

**3. Please list the Iwi that you identify with:**

- 1. Iwi:
- 2. Prefer not to answer
- 3. Not Applicable

**4. Which age range do you fall within?**

- a. Under 19 years
- b. 20-29 years
- c. 30-39 years
- d. 40-49 years
- e. 50-59 years
- f. 60-69 years
- g. 70 years and more
- h. Prefer not to answer

**How many years have you been working in the film industry?**

- 1. Less than 2 years
- 2. 2-5 years
- 3. 6-10 years
- 4. 11-15 years
- 5. 16-20 years
- 6. More than 20 years
- 7. Prefer not to answer